

3 REELS  
Reliance  
Feature

ROSEMARY THEBY  
—IN—  
"THE TANGLED WEB"

3 REELS  
Reliance  
Feature

A powerful drama of Love, Hatred and Revenge. By Garfield Thompson, with Irving Cummings and the Reliance Feature Players.

ARCADE-AIRDOME, MONDAY, JULY 21ST.

SPECIAL FOR SATURDAY, JULY 19: "The James Boys," in 3 Reels. 6 Reels Saturday.

## Motion Picture Notes.

A couple of weeks ago the Thanhouser company saw a likely looking fat man in an electrician's overalls, took him over to the new Rochelle studio and gave him the star part in a picture!

Artists often discover types this way on the street, but the present Thanhouser instance was likely the first in which such a "find" was given a feature acting part. The "find" was John Wallace, who weighs 350 pounds and caused no end of laughter in "Why babe left home," as the finished film was called. The part is of a fat boy who is disinherited by his own father, and who tries to make a living by carrying a restaurant sign reading, "You can tell by looking at me that I eat at Donnelly's."

Miss Louise Glaum, formerly leading lady with Nestor's Comedy company, is now appearing in Kay-Bee and Broncho films (Mutual program) under the direction of Thomas H. Ince.

Adam Kessel, Jr., president of the New York Motion Picture company, has purchased the "Orson" a veritable floating palace, and intends sailing it to his home on Lake Champlain this summer.

The largest building in the world devoted to the exhibition of motion pictures is the Gaumont Palace in Paris.

Every night it is packed with 5000 spectators. Seats range from 12c to \$5 for a show.

Anna Little and Snow Ball, the beautiful white horse of the Broncho and Kay-Bee outfit, are inseparable. Her command over the animal is remarkable and they make a pretty picture appearing in nearly all the Kay-Bee and Broncho films.

Clara Williams, native daughter of golden California and former leading lady for the Lubin company is now a fixture of the universal company, in pictures depicting western life.

Miss Williams, in addition to being a clever rider, is also an enthusiastic motorist, swimmer and tennis player.

Mrs. Clara Reynolds Smith has joined the forces of the Essanay Stock company, at Chicago. She has played in theatrical stock companies in most of the leading cities of the United States, and is noted for her grand dance and character presentations.

Harry Fisher Quick Change Artist. Harry Fisher, who has the art of makeup clown to a science, made a record today in a picture under the direction of Otis Turner.

Harry made 4 changes in less than an hour, each make up being entirely different. After it was all over Harry said that he believed he would go into vaudeville as a quick change artist.

Mack Sennett (Keystone) has lots of troubles; but the greatest is in making his auto go when it ought to go, it won't he calls it his "Refractory smoke-buggy" and even harsher names.

They gown film productions just as accurately as they ever did stage productions, now-a-days. It is interesting to note, in this connection, that Maude Fealy, starring in Thanhouser's "King Rene's Daughter," wore the very same lavender gown that Ellen Terry did in her celebrated stage presentation of this piece.

Selig has a new leading man—Jack Livingston, whom they poached from Kinemacolor preserves.

The entire Biograph family of players have left California, and will arrive in New York soon, to christen their beautiful new studio home near Bronx Park, New York City.

"Alkali Ike" dolls are getting popular, and teddy bears are out of fashion.

We can say with authority that Augustus Carney is not a candidate for president of the United States.

Two popular Jacks, Kerrigan and Richardson, do some real clever and stirring work on that locomotive in "Tom Blake's Redemption."

Edwin August is now directing powers photo plays at universal city.

Edwin Wallock, Rose Evans, Alma Russel and Harriet Notter are the latest additions to the Selig polscope company.

Otis Turner is rounding up a Jungle company at Universal city.

With the release of "The Curse Buddha," lovers of motion pictures will witness the most costly and spectacular picture ever produced by the Universal company. The story is from the pen of James Dayton. The leading parts will be taken by William Clifford and Edna Maison. The picture will be a four reel production and will be made under the direction of Mr. Fohrenney.

Broncho Billy plays, featuring G. M. Anderson, continue to draw crowded houses. They can't get too much of him.

"Actor Suffers Attack From Pto-maine Poison."

James Harrison of the "Flying A" players, has been on the sick list for the past two weeks from Pto-maine poisoning contracted in a restaurant while on recent visit to Los Angeles.

Player is Injured.

Mr. Ed. Coxen, leading man of the second "Flying A" company, suffered a painful accident while working in the picture entitled, "The poisoned chop."

In a scuffle with the gardener's boy, he was struck on the mouth and a tooth cut its way into his lip.

Madge Orlamond, formerly with Reliance company, and now appearing in regular Pilot releases, was playing the part of a woman in distress on one of the streets of Yonkers last week. She was on one side of the street "begging" and the camera man was on the opposite side.

A lady, not knowing that Madge was playing a role for the movies, and noting her apparent distress, went up to her and with very kind words, proceeded to atke some money from her purse and give it to her.

Mable Normond is taking a short vacation, overwork is the cause.

Thanhouser announces that their next effort will be "Little Dorrit" in 2 reels.

Seeing Creation.

Submarine movies will soon be with us. A young inventor of a submarine chamber has already taken successful snap shots of fish nibbling at a

bait 20 feet under water.

His chamber is a simple affair at the bottom of a flexible tube. Three or four men can live comfortably in it for hours. A camera and a bunch of electric lights are all that is needed to record the home life of sharks and for the amusement of millions of people in comfortable theatres.

Nature has no privacy left. At the present moment New Yorkers may see any evening a panther stroll from its leafy south sea jungle into the blazing tropical light and bound with quick lashings of its tail almost into the lens of the camera.

The same evening they may find themselves amid the eternal polar snows watching a tiny penguin in the very act of breaking from its shell unroll its fluffy self and emerge into the chill, bare world.

Never was such publicity. Man has determined that sooner or later, willingly or unwillingly, all creations shall pose to gratify his prying gaze.

New Snow Cruze Film.

"Thanhouser presents Thanhouser." Sounds odd, no doubt, but since the film is an adaptation of the story of the famous old opera, and the new Rochelle folks really produce it—why, "Thanhouser presents Thanhouser." Another interesting fact in connection with the film of "Thanhouser" is that Margeirite Snow and James Cruze are seen together in it and in as splendid a display of teamwork as this notable couple have ever shown.

Since the subject is founded on a quite ancient story, the players are not over dressed for a minute, which will make an audience feel cool in this good old summer time. The whole cast gets pretty much "back to nature;" there are 3 reels, out Tuesday July 15th.

Rose Mary Theby Featured by The Reliance Company.

Manager J. V. Ritchey of Reliance has selected "The Tangled Web" as the drama in which to introduce Rosemary Theby as a new attraction in Reliance films. "The Tangled Web" is the work of Garfield Thompson and stories written expressly for this talented actress. It is in 3 reels and will be staged by Oscar C. Apfel. Miss Theby will be starred in the production playing the part of an adventuress.

A strong emotional role somewhat similar to several of the characters created by her for the Vitagraph Co.

After a much needed vacation, part of which was spent in St. Louis, Miss Theby started work under J. V. Ritchey's management on June 1, and will be seen in at least one release every two weeks beginning at an early date.

Wise Young Wife.

Not all young matrons are so unsophisticated as some persons think. One striking exception resides in Harlem. Entering the butcher shop on the eve of a large house party to be given at her home, she saw displayed a dozen chickens.

"Please pick me out a half-dozen chickens that are tough," she said. "I have a special reason."

The butcher put aside seven.

"Are these all?" she asked.

"Yes, ma'am," was the reply. "Those are all tough ones."

"Then send the other five to my house at once," said the young matron.

The butcher is guessing still.—Yonkers Gazette.

At a certain Sunday school one afternoon the superintendent, driven to distraction by the noise from a class of particularly unruly boys, got on a chair and looked over the partition dividing the two rooms to see who the offenders were.

Seeing one boy, taller than the rest, talking a great deal, he leaned over, seized him by the collar, lifted him over the partition and banged him onto a chair saying, "Now be quiet."

He resumed his lesson for about a quarter of an hour, when a small head appeared and a meek little voice said, "Please, sir, you've got our teacher."

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